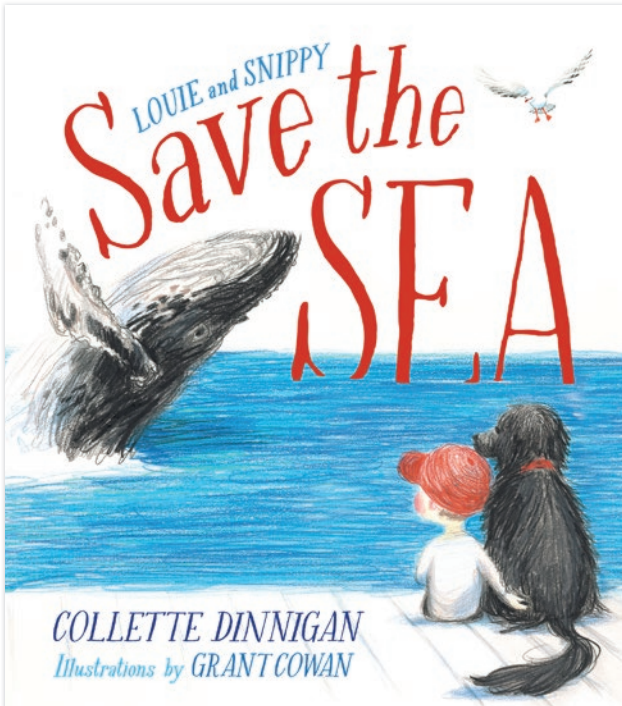


Teachers' notes for **Louie and Snippy Save the Sea**



Title:	Louie and Snippy Save the Sea
Author:	Collette Dinnigan
Illustrator:	Grant Cowan
ISBN:	9780648529101

ABOUT THE BOOK

SYNOPSIS

Louie and Snippy Save the Sea is a thought-provoking and timely story about caring for our oceans and seas.

Louie and his trusty companion, Snippy the dog, dive into the sea, swim over coral reefs and sea anemones, and have 'a whale of a time'. But they soon discover that human rubbish – bottles, plastic straws and plastic bags – are littering the ocean and upsetting its creatures. What will Louie be inspired to do?

THEMES

Sustainability, the environment, environmentalism, animals, friendship.

GENERAL CAPABILITIES

Literacy, critical and creative thinking, ethical understanding, personal and social capability.

AUTHOR

Collette Dinnigan is one of Australia's most successful and celebrated fashion and interior designers. In October 1995, Collette became the first Australian to mount a full-scale ready-to-wear collection in Paris. She was awarded an Order of Australia in 2017 and was also Special Guest Editor for *Vogue Living's* 'Italian' issue. Her work has appeared in movies and television. Collette has dressed many celebrities including Halle Berry, Nicole Kidman and Julia Roberts.

ILLUSTRATOR

Grant Cowan holds a degree in fine arts, majoring in painting from the National Art School in Sydney and has taught at various institutions. Renowned for his unique hand-painted fashion illustrations, Grant has contributed works to many exhibitions and his illustrations have appeared in *Harper's Bazaar*, *Glamour* and *Red* magazines.

Teachers' notes for Louie and Snippy Save the Sea

FOR THE CLASSROOM

1. Show your students the cover, and ask them the following questions:

- Can you guess which one is Louie and which one is Snippy?
- Can you guess why this book called *Louie and Snippy Save the Sea*?
- Who or what does the sea need saving from?
- There are four characters on the front cover. What are the relationships between them?

2. Comprehension questions after reading the story:

- Did this story really happen or was it a dream?
- What is the role of friendship in this story?
- What made Louie and Snippy realise something was wrong with the ocean?
- Is there danger in this story? What is dangerous in this story? Who is in danger?
- Why do Louie and Snippy visit the octopus, crabs, lobsters and seahorses? What do they learn from them?
- What made Louie decide ENOUGH IS ENOUGH! What does Louie do after he's decided it's time to act?
- By the end of the story have Louie and Snippy saved the sea?

3. Questions about the visual content:

- Do you like the illustrations? When you look at them it is easy to see the pencil lines. Why did the illustrator want us to see the lines in his drawings? Could you draw a picture like that?
- Look at the text design. Sometimes it doesn't follow straight lines. What else do you notice that's unusual about the way the text looks? Do you like the way it looks?

4. General discussion questions:

- What does 'sustainability' mean, and how is this concept explored in this story?

- What are ethics, and what role do they play in this story?
- Do you ever think ENOUGH IS ENOUGH! about anything? What will you do about it?
- Have you ever had a dream that's made you do something in real life? Where do we get our ideas from and what makes us act on them?
- Will you think or act differently about plastic products after reading this story?
- Louie uses a social media tool called MeTube to convey his message. Is this a real tool?
- Is social media a good way to organise group actions? What other social media tools are there? Besides social media, what are some other ways to organise group actions?
- What is the difference between the sea and the ocean?
- Have you seen the ocean or the sea in real life? If so, what did you do when you went there? If not, what would you like to do when you go there? What do you feel about the sea or ocean?
- Are our oceans and seas in danger from plastic rubbish? How does plastic get in there?
- What are sea anemones? Are they animals or plants? Have you seen them in real life? Where?
- What other sea creatures can you think of? Which would you choose to write a story about?

5. Language

- Alliteration is a playful literary device. Can you identify examples of alliteration in the text?
- What about rhyme and rhythm? Is there any of this in the text? Do you like books that rhyme?

